

Dave's Report Card

Subject	Tunes
Tunes In The Homework That Dave Didn't Learn	Red Crow.....2 Ronan Boys.....2
Tunes That Dave Will Play But Only With a Pained Look On His Face	If you will not love me, you must let me go!.....3 Staten Island Hornpipe...3
Tunes Dave Taught Us but Claims He Didn't Learn	Sailing into Walpole's Marsh.....4
Tunes Dave Only Plays The Universal Chord During4
Tunes We Think Dave Won't Learn but Haven't Given Him a Chance To Learn Yet	The Red Box.....5 Punter's Graveyard.....5
Tunes We Thought Dave Hadn't Learned But That Are in the Homework This Year... So Maybe He Has Learnt Them Now...Or Not	Dinky's.....6 Maggie's Pancakes.....6
Tunes Dave Was Forced to Learn By "The Boulder People"	Ormond Sound.....7 Richard Dwyer's.....7
Tunes That Dave Knows but Forgot to Include in the Carpilation	Cowley County Breakdown.....8
Tunes That We Don't Know Either (well, at least some of us)	Miss Shepherd's Reel.....8 Shamrock's / Damon's Winder / Two Wide Nickels.....9

The Red Crow

Mairead Ni Mhaonaigh

A m C D G

5 A m C $\begin{matrix} |_1 \\ |_2 \end{matrix}$ Em G A m

10 A m (D) G (Em) Em

14 A m D m E

18 A m (D) G (Em) Em

22 F D G Em

Ronan Boys

Liz Carroll

D Em A D G A

5 D G D G D A D

9 D A D G D A

13 D G A G D A D

If You Will Not Love Me, Then You Must Let Me Go!

Musical notation for the first system, measures 1-4. Chords: B m, A, B m, A, G, A, G.

Musical notation for the second system, measures 5-8. Chords: B m, A, B m, A, G, A, G.

Musical notation for the third system, measures 9-12. Chords: B m, A, B m, E m F#m B m, E m F#m B m.

Musical notation for the fourth system, measures 13-16. Chords: B m, A, G, E m F#m B m, E m F#m B m.



Staten Island Harnpipe

Musical notation for the first system, measures 1-4. Chords: D, G, D, A.

Musical notation for the second system, measures 5-8. Chords: D, D, A, D, D.

Musical notation for the third system, measures 9-12. Chords: D, A, D, A, C, C, C, C.

Musical notation for the fourth system, measures 13-16. Chords: D, A, D, A, D, A, D, D.

Sailing into Walpole's Marsh

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with an alto clef and a key signature of one sharp. The third and fourth staves begin with a bass clef and a key signature of one sharp. Chord symbols are placed above the notes: D, G, A m, G, D, G, A m, C, G, A m, C, D, G, D, G, A m, C, D, C, D. The score includes repeat signs and first/second endings.

Sam's way -- all D chords until measure 16, then 3 beats of C.



The Red Box

Arty McGlynn

D F C D B m C

D F C D C D

C A D G D E m

C A D G D C D C D

(last time)

C B m A D

The Punters' Graveyard

Daniel Compton

B m D A F#m

B m D A B m

B m G A B m A

B m G A B m A B m

Dinky Dorians

Frankie Bryne

5 A G

10 A G

14 A G D E A

18 A G

22 A G D E A

Maggie's Pancakes

B m G A B m A

5 B m G A F#m B m

9 B m G A B m B m G A B m

13 B m G A F#m B m

Ormond Sound

trad

Musical score for "Ormond Sound" in G major, 4/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: A m, G
- Staff 2: A m, G, E m, F, E m
- Staff 3: A m, G, A m, G
- Staff 4: C, G/B, A m, E m, E m, A m, E m, A m



Richard Dwyer's

Himself, presumably

Musical score for "Richard Dwyer's" in G major, 4/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: A m, G, A m, E m, A m, E m, A m
- Staff 2: A m, G, A m, G, E m, A m, E m, A m
- Staff 3: A m, G, A m, E m
- Staff 4: A m, G, A m, E m, G, A m, G, A m

Cowley County Breakdown

Mike & Dayle Black
05/29/2007



Musical score for "Cowley County Breakdown" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The key signature remains G major throughout. The time signature remains 4/4 throughout. The score includes various chord changes and melodic patterns.

Chord progression for the first staff: Em D Em Bm Em

Chord progression for the second staff: Em D Em G G F# F E

Chord progression for the third staff: Em D Em Bm C

Chord progression for the fourth staff: C D Em G D E F F#

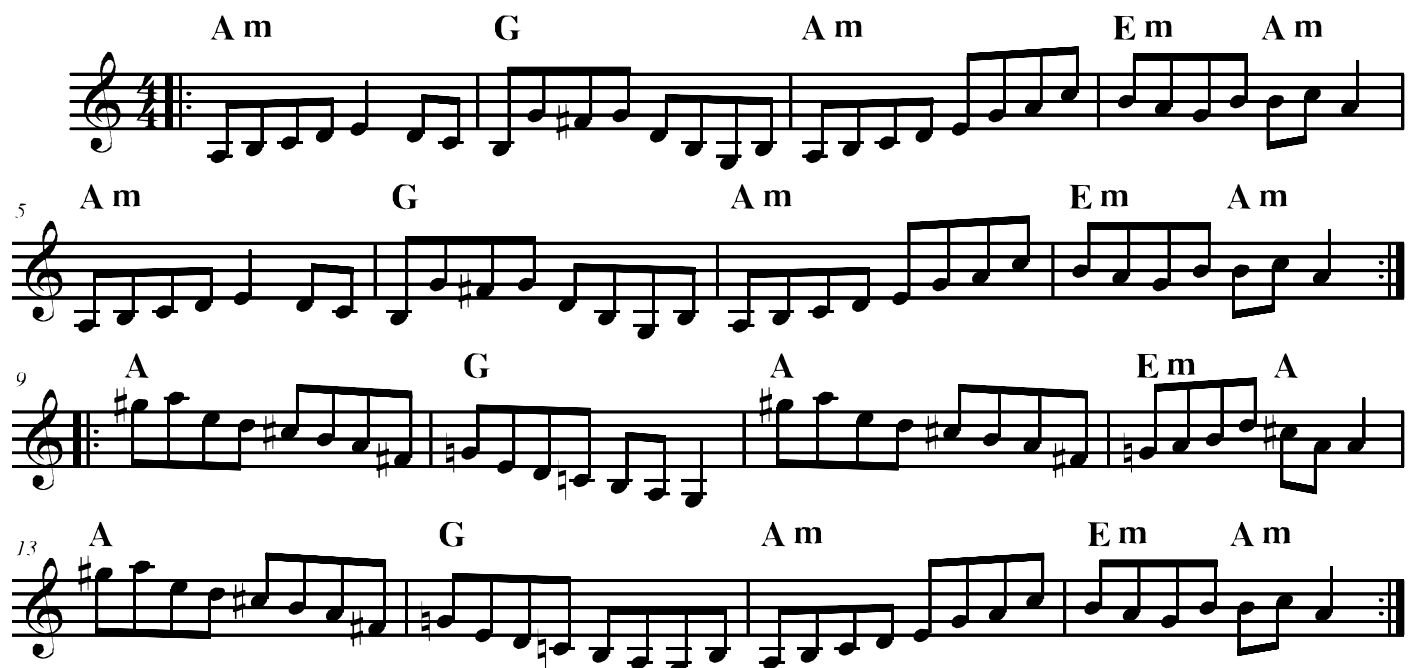
Chord progression for the fifth staff: Bm Em Em G A F#m

Chord progression for the sixth staff: G A Bm G Bm

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Miss Shepherd's Reel

J.S. Skinner



Musical score for "Miss Shepherd's Reel" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The key signature remains G major throughout. The time signature remains 4/4 throughout. The score includes various chord changes and melodic patterns.

Chord progression for the first staff: Am G Am Em Am

Chord progression for the second staff: Am G Am Em Am

Chord progression for the third staff: A G A Em A

Chord progression for the fourth staff: A G Am Em Am

Shamrocks in the Galax

Bertram Levy

Musical score for 'Shamrocks in the Galax' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: B m (measures 1-4), F# m (measures 5-8), and a first ending with B m (measures 9-10) and a second ending with B m (measures 11-12). The second staff continues the melody with B m (measures 1-4), F# m (measures 5-8), and a first ending with B m (measures 9-10) and a second ending with B m (measures 11-12). The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D (measures 1-4), A (measures 5-8), and a first ending with D (measures 9-10) and a second ending with D (measures 11-12) and F#7 (measures 13-14). The fourth staff continues the melody with D (measures 1-4), A (measures 5-8), and a first ending with D (measures 9-10) and a second ending with D (measures 11-12) and F#7 (measures 13-14).

Damon's Winder

Musical score for 'Damon's Winder' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D (measures 1-4), C (measures 5-8), and A (measures 9-12). The second staff continues the melody with D (measures 1-4), C (measures 5-8), and D (measures 9-12). The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D (measures 1-4), G (measures 5-8), D (measures 9-12), and A (measures 13-14). The fourth staff continues the melody with D (measures 1-4), G (measures 5-8), A (measures 9-12), and D (measures 13-14).

Two Wide Nickels

Trad

Musical score for 'Two Wide Nickels' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A m (measures 1-4), E m (measures 5-8). The second staff continues the melody with A m (measures 1-4), D (measures 5-8), and a first ending with E (measures 9-10) and A (measures 11-12) and a second ending with E (measures 13-14) and A (measures 15-16). The third staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A (measures 1-4), D (measures 5-8). The fourth staff continues the melody with A (measures 1-4), D (measures 5-8), and a first ending with E (measures 9-10) and A (measures 11-12) and a second ending with E (measures 13-14) and A (measures 15-16).

